

Concordia College Music Performance Scholarship

Concordia College has long been recognized for its outstanding contributions in music. The department of music is widely known for the excellence of its training in vocal and instrumental performance, as well as conducting, composition and theory, history and ethnomusicology, and music education. Reflecting the high caliber of this training, the department's instrumental and vocal ensembles, such as the internationally acclaimed Concordia Choir, are regularly invited to perform at national conventions as examples of musical excellence. Alumni perform in concert halls and with leading opera companies worldwide. Other Concordia graduates are organists, directors and ministers of church music, conductors, composers, professors and chairs at major universities. In addition, the lives of alumni from other academic fields have been enriched because of their participation in music performance while on campus.



"Concordia has incredible professors who are willing to give their time. It's an honor to be part of the music program here."

Anna Johnson
The Concordia Choir
Elementary Education Major

**CONCORDIA
COLLEGE**

Moorhead, Minnesota

To recognize excellence in music performance and the potential for outstanding contributions to the Concordia community, the college has established **Music Performance Scholarships**. The program awards four-year scholarships to incoming freshmen with a total value of \$10,000. The scholarship is guaranteed through a student's sophomore year and is renewable for the junior and senior years, provided the recipient maintains a 3.0 grade point average and is recommended by faculty members. The award is based primarily on the student's potential as a collegiate music program participant and leader, and may be added to a **Presidential Distinction Award, Faculty Scholarship** or **Excellence Scholarship**. Many recipients of this award also qualify for additional financial scholarships and grants, in which case the **Music Performance Scholarship** becomes part of a larger financial aid package.

Although students applying for a **Music Performance Scholarship** do not have to be music majors, award recipients are expected to enroll in private music lessons in the area of the award each semester. Included in this award students receive private music lessons and ensemble experience. Also, all recipients, following a formal audition, will be assigned to a music department ensemble or alternate faculty-directed music activity equal to ensemble participation.



Eligibility

To be eligible for a **Music Performance Scholarship**, you must be an incoming first-year student or transfer student who has applied and been accepted for admission to Concordia College, have at least a 3.0 grade point average and exhibit proficiency in vocal, instrumental or keyboard performance. The initial screening will be based on the Music Performance Scholarship application, two recommendations and an audition recording.

Selection

Semifinalists will be invited to campus for an interview and an audition. They will perform individually before members of the music faculty, have opportunities to observe music classes, sit in on lessons, and attend band, choir and orchestra rehearsals. Time will also be provided to visit classes and meet with faculty in other academic disciplines. Semifinalists will have the option to stay on campus with current Concordia College students.

Music Performance Scholarship recipients will be selected following their on-campus audition.

Important Dates

Scholarship Application deadline: Wednesday, Dec. 14, 2011

On-campus auditions for semifinalists: Thursday-Friday, Jan. 26-27, 2012

Application Procedures

Application requirements include two recommendations, a résumé of your musical background, including involvement in musical organizations; other activities, lessons and performances; and a short essay. You are also asked to submit an audition recording in accordance with the criteria listed below that best displays your talent. You are welcome to submit an audition recording in more than one performance area.

To apply for a **Music Performance Scholarship**:

1. Submit an application for admission to the college for the 2012 fall semester by Dec. 14, 2011.
2. Complete the **Music Performance Scholarship** application, including the musical résumé and an essay on "How will music impact and be meaningful in your life beyond college?"
3. Submit a high-quality audio recording. Your high school music teacher may be able to help you with this portion of the audition.
 - A. Piano and Organ — applicants will need to submit a recording consisting of two contrasting selections from the standard repertoire.
 - B. Voice — submit a classical art song or aria with piano accompaniment.
 - C. Brass, woodwinds and strings — submit a solo or étude demonstrating your performance ability.
 - D. Percussion — record solo selections for melodic and non-melodic percussion instruments.

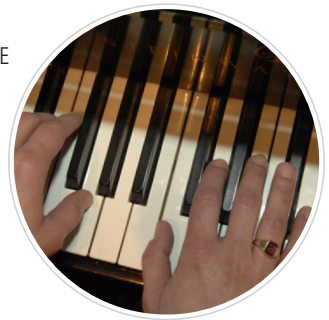
Submit a separate audio recording for each area in which you are applying. Recordings will not be returned. Videotapes will not be accepted for the application process.

4. Secure two recommendations from music directors or teachers. Recommendations should be returned to the student in confidential, sealed envelopes.

All materials should be sent together to:

MUSIC PERFORMANCE SCHOLARSHIP COMMITTEE
Office of Admissions
Concordia College
901 8th St. S.
Moorhead, MN 56562

Materials must be postmarked by Dec. 14, 2011.



More Information

For more information on the **Music Performance Scholarships** or the music department at Concordia College

write: Dr. Robert J. Chabora
Music Department Chair
Concordia College
901 8th St. S.
Moorhead, MN 56562

email: chabora@cord.edu
call: (218) 299-4414

Concordia College Music Performance Scholarship Application

Note: All materials, including two confidential recommendations, must be returned promptly in one mailing envelope.

Date _____

Name _____

Telephone (_____) _____
Area code

Address _____

City _____ State _____ ZIP _____

Email _____ Web page (if available) _____

Area of performance (keyboard, voice, oboe, etc.) _____

High school (name and location) _____

Telephone (_____) _____
Area code

Are you planning to major in music education? (This does not affect scholarship eligibility.)

Yes No If "Yes" Instrumental Vocal

If applying and submitting recordings in more than one area, list first preference. (Remember to submit a separate CD or audiocassette for each area in which you are applying.)

Recommendations

Secure two recommendations from music directors or teachers. Persons writing recommendations should evaluate performance accomplishments, general musical abilities, character and potential of the applicant. References should also explain how long and in what capacity they have known the applicant. Upon completion, letters of recommendation should be placed in a sealed envelope and returned to the applicant to mail with all materials.

Musical Résumé

Be sure to include performance medium, music organizations and years of participation, private lessons, performances, awards, etc. We are also interested in learning if you have studied music theory, composition or conducting.

Essay

Topic "How will music impact and be meaningful in your life beyond college?"