

Concordia College Instrumental Ensemble

EUPHONIUM BASS CLEF Audition Materials

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>. All musicians wishing to audition for placement into instrumental ensembles must prepare and perform the following audition components:

Prepared Selections: Select and prepare TWO excerpts of your choosing. The first excerpt should be approximately 90 seconds in length and demonstrate your finest lyrical/expressive playing. The second excerpt should be approximately 90 seconds in length and demonstrate your finest technical playing. Etudes from a method book or portions of a solo composition are appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

MUSICIANS WISHING TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA BAND AND/OR THE CONCORDIA ORCHESTRA MUST ADDITIONALLY PREPARE AND PERFORM THE FOLLOWING AUDITION COMPONENTS:

Chromatic Scale: Perform the scale using the articulations written at a tempo that enables you to perform the scale accurately and with the best tone quality.

Chromatic scale exercise in bass clef, 4/4 time. The first line shows an ascending scale from G2 to G3 with slurs and accents. The second line shows a descending scale from G3 to G2 with slurs and accents. The third line shows a final descending scale from G3 to G2 with a slur and accent.

Double Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending. The minimum tempo for this exercise is quarter note = 132.

Double tonguing exercise in bass clef. It shows a rhythmic pattern of eighth notes on a single pitch, with the word "Etc." written at the end.

Triple Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending one octave. The minimum tempo for the this exercise is quarter note = 152.

Triple tonguing exercise in bass clef. It shows a rhythmic pattern of eighth notes on a single pitch, with the word "Etc." written at the end. The number "3" is written below each group of notes.

QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Professor of Euphonium Nat Dickey at <dickey@cord.edu> or Director of Bands Dr. Scott Jones at <sjones@cord.edu>.