

The Concordia Band

PIANO Audition Materials

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>.

The musician selected to perform as pianist for The Concordia Band will need to be available for all rehearsals (Monday, Wednesday, and Friday from 5:05PM to 6:20PM) and all performances (a calendar of performances for the upcoming academic year will be available on the band portion of the Music Department web site). As not all repertoire calls for piano, Dr. Jones will provide a schedule so that the pianist will know exactly when during the rehearsal time he/she is needed. The audition placement is for the entire academic year.

The audition will consist of the following components:

Prepared Selections: Select and prepare TWO excerpts of your choosing. The first excerpt should be approximately 90 seconds in length and demonstrate your finest lyrical/expressive playing. The second excerpt should be approximately 90 seconds in length and demonstrate your finest technical playing. Etudes from a method book or portions of a solo composition are appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Director of Bands Dr. Scott Jones at <sjones@cord.edu>.